

*SKYING – A collection of pieces for electronic stereo fixed media.*

*Night Sky, for Agnes Martin, 2017*

The paintings of Agnes Martin (1912-2004) have been described as a “luminous distillation of invisible harmonies and mysterious proportions.” She lived alone for most of her adult life in the desert outside of Taos, New Mexico. I think she must have spent many an evening looking at the stars in the night sky.

*Veil, for James Turrell, 2018*

James Turrell (1943) is an American artist whose medium is pure light released into space. As a pilot, he has logged over 12,000 hours flying. As both an artist and a pilot Turrell considers the sky as his studio, material and canvas. A Turrell *Veil* combines the use of natural and artificial light to create a slowly changing curtain, or veil, of light.

*Icarus Falling, for my father, 2015*

Icarus took to the sky on wings made of feathers adhered to a wooden frame with wax. He was cautioned that flying too near the sun would cause the wax to melt. But Icarus became ecstatic with his ability to fly and forgot the warning. The feathers came loose and waving his naked arms instead of wings Icarus plunged to his death in the sea. In Pieter Bruegel’s (1529-65) painting “Landscape With the Fall of Icarus” the death of Icarus takes place unnoticed in the spring with the year emerging in all its pageantry.